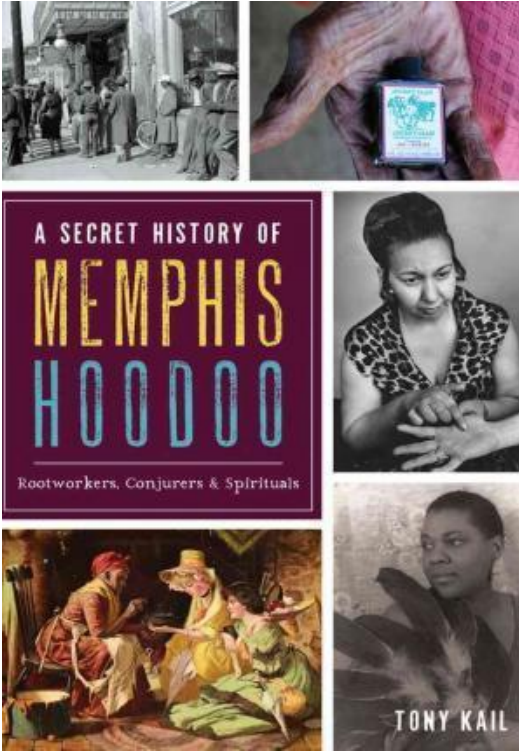


# A Secret History of Memphis Hoodoo: Rootworkers, Conjurers & Spirituals [EPUB]



## Details:

**Author:** *Tony M Kail*

**Format:** *172 pages*

**Dimensions:** *152 x 226mm*

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## Synopsis:

Widely known for its musical influence, Beale Street was also once a hub for Hoodoo culture. Many blues icons, such as Big Memphis Ma Rainey and Sonny Boy Williamson, dabbled in the mysterious tradition. Its popularity in some African American communities throughout the past two centuries fueled racial tension--practitioners faced social stigma and blame for anything from natural disasters to violent crimes. However, necessity sometimes outweighed prejudice, and even those with the highest social status turned to Hoodoo for prosperity, love or retribution. Author Tony Kail traces this colorful Memphis heritage, from the arrival of Africans in Shelby County to the growth of conjure culture in juke joints and Spiritual Churches.

## Additional Info:

## Review quote

With *A Secret History of Memphis Hoodoo* Tony Kail offers an accessible

primer for the casual reader with detailed historical accounts of a global tradition manifesting in a local setting - Memphis and the surrounding countryside of West Tennessee and the north Mississippi Delta. Kail's research is richly layered and timely, a welcome challenge to prejudice and disinformation in a rapidly changing world. - Judith McWillie, Professor Emerita, the Lamar Dodd School of Art, the University of Georgia. Judith McWillie, Professor Emerita, the Lamar Dodd School of Art, the University of Georgia